

# BUSH HALL

## DINING ROOMS

### VALENTINE'S DAY MENU

Pear Champagne or Love Bites Cockt ail *-on the house-*

#### STARTERS

Colchester rock oysters, shallot vinaigrette & Tabasco *-half dozen-*

Celeriac, apple and Blue cheese & walnut soup

Langoustines, samphire & saffron aioli

Scallops, sweetcorn purée & chorizo

Halloumi, chargrilled cauliflower, roast squash, red onion & blackberry salad

Whole globe artichoke with vinaigrette

Sharing antipasti platter for two *-prosciutto, manchego, salamis, artichokes, olives, garlic sourdough & beetroot terrine-*

#### MAINS

Courgette flowers, sweet potato cake, cauliflower purée, roast pepper & basil dressing

Stuffed saddle of lamb, wild mushroom, Jerusalem artichoke & heirloom carrots

Halibut, brown shrimp mash, spinach & chive butter sauce

Loin of pork, fennel and apple purée, Savoy cabbage & sage arancini

Chargrilled corn fed chicken with wild mushroom and asparagus risotto, rocket & truffle oil

Fillet steak, dauphinoise potatoes, green beans & jus + £5 supplement

#### PUDDINGS

Lemon tart with orange & calvados sorbet

Chocolate & ale cake, pistachio ice cream, malted muscovado cream

Tiramisu with honeycomb

Pavlova for two with masala, wild berries & mint

British cheese, quince, figs & Bath Olivers

Petit fours & truffles *-on the house-*

£29.50 *Two course*

£35.00 *Three course*

An optional service charge of 12.5% will be added to your bill

Please note all prices are inclusive of VAT

# *The art of Conversation*

1. Recollect that the object of conversation is to entertain and amuse.
2. Do not always commence a conversation by an allusion to the weather.
3. Do not use profanity, vulgar terms, slang, phrases, or words of double meaning, or language that will bring the blush to any person.
4. Do not make a pretence of gentility, nor parade the fact that you are a descendant of any notable family. You must pass for just what you are, and must stand on your own merit.
5. Do not attempt to pry into the private affairs of others by asking what their profits are, what things cost, “whether Melissa ever had a beau,” and “why Mary never got married”.
6. Do not tell too many long stories.
7. Do not indulge in satire.
8. Do not forget the importance of silence sometimes, upon subjects of which you are known to be a judge
9. Do not intersperse your language with fancy foreign words. It shows affectation and will draw ridicule upon yourself.
10. Do not make yourself the hero of your own story.